

Two Timers' Stage Spec 1

N.B. If travelling *by air* additional backline required: please refer to page 2.
Stage Spec 2

Please provide:

- PA with sub bass, adequate for room size, with experienced sound engineer.
- 2 monitors (separate mixes if possible)
- 7 stage lines (see table below)
- 1 boom stand for vocalist
- 1 short stand for guitar amp
- 2 direct boxes
- Microphones: 1 SM58, 2 SM57s
- Small table (approx. 1m²)

CHANNEL	INSTRUMENT	MIC	EFFECT
1	BASS DRUM	<i>(BETA 52)*</i>	GATE/COMP
2	ACOUSTIC GUITAR	D.I.	REVERB
3	ACOUSTIC GUITAR 2	D.I.	REVERB
4	ELECTRIC GUITAR	SM57	REVERB
5	SNARE DRUM	<i>(AKG WIRELESS)*</i>	REVERB
6	PERCUSSION	SM57	COMP/REVERB
7	VOCAL	SM58	COMP/REVERB

* Two Timers will provide these

Two Timers Tel 44 1273 325860 Mobile: 44 794 1044780
P.O. Box 63, Hove BN3 3XT U.K.
Email : info@twotimers.org Web: www.twotimers.org

Two Timers' Stage Spec 2

Please provide:

- PA with sub bass, adequate for room size + 2 monitor mixes
- Experienced sound engineer
- Carpeted stage minimum L3m x W2m
- Guitar amplifier (valve with pre amp e.g. Fender Pro Junior, Blues Junior etc)
- 1 small cymbal stand
- 1 drum stool
- 1 small table (approx 1m²)
- 7 stage lines (see table below)
- 1 boom stand for vocalist
- 1 short mic stand for guitar amp
- 3 guitar stands
- 2 direct boxes
- Microphones: 1 SM58, 2 SM57s or equivalent

CHANNEL	INSTRUMENT	MIC	EFFECT
1	BASS DRUM	<i>(BETA 52) *</i>	GATE/COMP
2	ACOUSTIC GUITAR	D.I.	REVERB
3	ACOUSTIC GUITAR 2	D.I.	REVERB
4	ELECTRIC GUITAR	SM57	REVERB
5	SNARE DRUM	<i>(AKG WIRELESS) *</i>	REVERB
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